



Hamish Fraser

The Flower of Flame

Robert Nichols (1893-1944)

Lento agitato ♩ = 50

Treble Solo

Violin

Violoncello

Piano

con sord.

con sord.

ppp

ppp

Lento agitato ♩ = 50

p

una corda

5

pizz.

arco

pp

tre cordi

I 7

8

pp

senza sord.

mp

senza sord.

p

mp

crescendo

mp

^ (con ped. sempre)

12

f

The long, _____

f

f

f

16 *mp* *p* *pizz.* *p* *arco* *p*

low wave-lets of sum-mer. Glide in and glit-ter a-long the

20 *mp* *p* *arco* *p* *ped. sim.*

sand; The fit-ful bree-zes of sum-mer blo -

33

pp misterioso

Musical score for measures 33-37. The score is in 2/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Side by side we lie si - lent side by side". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *mp*, *ppp*, and *cresc.*.

Side by side we lie si - lent side by side

38

mp

Musical score for measures 38-41. The score is in 2/2 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "we lie si - lent si - lent si - lent". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. Dynamics include *mp* and *pizz.*.

we lie si - lent si - lent si - lent

pizz.

mp

49

p
Our eyes more

pp *p*

pp 3 3 3 3 *p*

p

52

mf
bright than sea rip-ples,

mp *p* *pp*

mp *p* *pp*

mf *mp* *p*

I 7

55 *pp*
 Our breaths more light than the

pizz.
pp
pizz.
pp

58
 breeze.

arco
pp
p

arco
pp
p
mp

(con ped.)

60

Musical score for measures 60-62. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *mp*, *mf*, and *f*. The piece includes triplets and slurs. The key signature has two flats.

63

Musical score for measures 63-65. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked *ff*. The piece includes triplets and slurs. The key signature has two flats.

I 7

68 *ff* *poco accel.* *p*

When a gust _____ meets a wave that ad -

mf *ff* *pp*

mf *ff* *pp*

mf *ff* *pp*

poco accel.

72 *mf*

van - ces a gust meets a wave that ad -

mp

80 **a tempo** *pp*

flames, falls_ with a hiss

Detailed description: This block contains the vocal line for measures 80 through 83. The music is in 3/4 time with a key signature of two flats. The lyrics are "flames, falls_ with a hiss". The notes are: measure 80 (whole rest), measure 81 (quarter note G4), measure 82 (quarter note A4), and measure 83 (quarter note B4).

pizz. *pp*

pizz. *pp* *arco* *pp*

Detailed description: This block contains the piano accompaniment for measures 80 through 83. The right hand starts with a whole rest in measure 80, followed by chords in measures 81, 82, and 83. The left hand plays chords in measures 81, 82, and 83. The dynamic is *pp* (pianissimo). The instruction *pizz.* (pizzicato) is present in measures 80, 81, and 82. The instruction *arco* (arco) appears in measure 83.

a tempo *pp*

una corda

Detailed description: This block contains the piano accompaniment for measures 84 through 87. The right hand has whole rests in measures 84, 85, and 86, followed by a melodic line in measure 87. The left hand plays chords in measures 84, 85, 86, and 87. The dynamic is *pp* (pianissimo). The instruction *una corda* (una corda) is written below the left hand in measure 87.

84 *arco* *pp*

(con ped.)

Detailed description: This block contains the piano accompaniment for measures 84 through 87. The right hand has whole rests in measures 84, 85, and 86, followed by a melodic line in measure 87. The left hand plays chords in measures 84, 85, 86, and 87. The dynamic is *pp* (pianissimo). The instruction *arco* (arco) is written above the right hand in measure 84. The instruction *(con ped.)* (con pedale) is written below the left hand in measure 87.

96 *mf* When our dumb lips touch _____ *pp* in _____ a

mf *pp* *ppp* *ppp*

mf *p* *pp*

(con ped.)

tre cordi

100 kiss. _____ *pizz.*

ppp *delicato* *pizz.*

middle pedal

88 *P dolce*

So light - ly, so

mp *pp dolce*
pizz. *pp dolce*

92

bright - ly each heart leaps

pp *arco* *pp*

Ped. then lift gradually

I7

102 V

pizz.

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