

Gabriel

Francis-Dehqani

for ~~Even~~ College Compline Choir

Moshkel-e Eshq

♩ = 60

Tenor 1 *mf* The bea - ker

Tenor 2 *mp* The bea - ker

Bass 1 *p* *mp* *p* *mf* *p* Ho, sa - ki Ho, sa - ki, haste Ho -

Bass 2 *p* *mf* *p* Ho, sa - ki, haste Ho -

4 *mf* The - bea - ker bring, *mf* Fill up, pass it round the ring;

mp Ho, Sa - ki *mf* Fill up, pass it round the ring;

p Ho, - - Sa - ki *mf* Fill up, pass it round the ring;

p Ho, - - Sa - ki *mf* Fill up, pass it round the ring; -

I 6

7 *f* *pp*

Love seemed an ea - sy thing Fill up, pass it round the ring;

8 *f* *pp*

Love seemed an ea - sy thing Fill up, pass it round the ring;

9 *f* *pp*

Love seemed an ea - sy thing Fill up, pass it round the ring;—

10 *f* *pp*

Love seemed an ea - sy thing Fill up, pass it round the ring;—

10 *p* *f*

Love seemed an ea - sy thing But ah! The hard a - wa - - ke - ning.

11 *p* *f*

Love seemed an ea - sy thing But ah! hard a - wa - - ke - ning.

12 *p* *f*

Love seemed an ea - sy thing But ah! hard a - wa - - ke - ning.

13 *p* *f*

Love seemed an ea - sy thing But ah! The hard a wa - - ke - ning. -

Più mosso

13 *f*

Grea - - - ter love has no one than this: to lay down one's

Grea - - - ter love to lay down one's

Grea - - - ter love to lay down one's

Grea - - - ter love to lay down one's

16 *f* *ff* *f*

life for one's friend. Grea - ter love than

life for one's friend. no one than

life for one's friend. Grea - ter love than

life for one's friend. no one than

16

molto rit.

Tempo primo

21

this: to lay down one's life
 this lay down one's life
 this to lay down one's life fill up,
 this: to lay down one's life

25

Fill up, pass it round the ring.
 Fill up, pass it round the ring.
 pass it round the ring. Fill up, pass it round the ring.
 Fill up, pass it round the ring.

28 *p* *p* *mf*

8 Ho, sa - ki Ho, sa - ki Ho, sa - ki.

8 Ho, sa - ki Ho, sa - ki Ho, sa - ki.

p

Ho, sa - ki.

p

Ho, sa - ki Ho

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 28. The first staff has dynamics *p*, *p*, and *mf*. The lyrics are 'Ho, sa - ki Ho, sa - ki Ho, sa - ki.' The second staff has the same lyrics. The third staff has the lyrics 'Ho, sa - ki.' and a dynamic of *p*. The fourth staff has the lyrics 'Ho, sa - ki Ho' and a dynamic of *p*. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures. The piece ends with a double bar line.