

Tom Pickard

The Lord's Prayer

$\text{♩} = 50$
dolce
pp

SOPRANO
Our Fa - ther which art in heav'n, ha - llowed

ALTO
Our Fa - ther which art in heav'n, ha - llowed

TENOR
Our Fa - ther which art in heav'n, ha - llowed

BASS
Our Fa - ther which art in heav'n, ha - llowed

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 2/2 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 50, a dynamic of *pp*, and a performance instruction of *dolce*. Each part has a melodic line with lyrics underneath. The lyrics for all parts are: "Our Fa - ther which art in heav'n, ha - llowed".

6

f *p subito*

be thy name, thy King-dom come, thy will be done in earth, _____

f *p subito*

be thy name, thy King-dom come, thy will be done in earth, _____

f *p subito*

be thy name, thy King-dom come, thy will be done in earth, as _____

f *p subito*

be thy name, thy King-dom come, thy will be done in earth, _____

Musical score for Soprano, Alto, Tenor, and Bass parts. This section begins at measure 6. The key signature remains one sharp (F#). The dynamics are marked *f* (forte) and *p subito* (piano subito). The lyrics for all parts are: "be thy name, thy King-dom come, thy will be done in earth, _____".

12

Soprano solo

mf

and for-

mp

as it is in heav'n, give us this day our dai-ly bread,

mp

pp

— as it is in heav'n, this day— our dai - ly bread, and for-

mf

pp

— it is in heav'n, give us this day— our— dai - ly bread, and for-

mp

pp

as it is in heav'n, give us our dai-ly bread, and for-

17

give us thy tres - pas-ses as we— for - give— them that tress - pass a -

give us thy tress - pa-ses as we for give them that tress - pass a -

give us thy tress - pas - es as we for - give them that tress-pass a -

give us thy tress - pass - es as we for-give

22

gainst us,

and lead us not in - to temp

gainst us, and lead us not in - to tem - ta - tion, temp -

gainst us, and lead us not in - to temp - ta - tion, not in - to temp

them, and lead us not in - to

28

ta - tion, but de - li - ver us from

-ta - tion, but de - li - ver us from e - vil, de -

ta - tion, but de - li - ver us from e - vil, de - li - ver

temp - ta - tion, but de - li - ver us from e - vil, de - li - ver us from

18

4

34

e - - - vil, for thine is the King -
 li - ver us from e - vil, for thine is the King -
 us - - from e - - vil, for thine is the King -
 e - vil, from e - vil, the King -

39

Soprano solo

for e - - -
 - dom, the pow'r and the glo - ry, for e - - -
 - dom, the pow'r and the glo-ry, for e - ver and -
 dom, the pow'r and the glo - ry, the glo - ry, for e - ver and e -
 dom, the pow'r for e - - -

44

-ver

pp *subito pp*

ver for e - - - - -

pp *subito pp*

e - ver, for e - - - - -

pp *subito pp*

ver, for e - - - - -

pp *subito pp*

ver, e - - - - -

49

molto rit.

ppp

ver A - - - - - men.

ppp

ver A - - - - - men, A - - - - - men.

ppp

ver, A - - - - - men, A - - - - - men, A - - - - - men.

ppp

ver, A - - - - - men, A - - - - - men.